

# Singe tuet guet.

Op. 122

Männerchor

Text & Musik : Hans Reber

8

Häb doch nid Chum - - mer fang a - fa sin - ge, sin - ge tuet  
Fang nid a Jag du die Sor - - ge wåg

3/4 time signature, treble clef, key of A major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes.

6

Chum - mer gang dän - ne mach mi nid z grän - ne  
Tuesch geng chli sin - ge alls wird der du g lin - hun - dert Jahr  
Singsch du im Männer - chor de wirsch

3/4 time signature, treble clef, key of A major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes.

11

itz ha - nis lusch - tig u sin - ge nes Lied. \_\_\_\_\_  
Was nid het wöu - e ga gly wirsch es ha. \_\_\_\_\_  
dert wird me frö - lech. Ja sin - ge tuet guet! \_\_\_\_\_

3/4 time signature, treble clef, key of A major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. The section ends with a repeat sign and two endings:

1. \_\_\_\_\_  
Lied. \_\_\_\_\_  
ha. \_\_\_\_\_  
guet! \_\_\_\_\_

2. \_\_\_\_\_  
Lied. \_\_\_\_\_  
ha. \_\_\_\_\_  
guet. \_\_\_\_\_