



Gemischter Chor

Jahreslied 2007

Grad jitze

Text: Marianne Chopard Musik: Paul Hirt

$\text{♩} = 60$

S
A

Mit Weh - muet dän - ke mer a d Zyt, mit Weh - muet dän - ke

T
B

4

mer a d Zyt, di gue - ti, al - ti, di gue - ti,

4

8

al - ti, wo's nüm, wo's nüm, wo's nüm, wo's nüm, wo's nüm - me, nüm - me

8

wo's nüm - me,

12

git. Der - by er - läb - be mir ja die, der - by er - läb - be

12

git. däm Mo - mänt, i

16

mir ja die i däm Mo - mänt, i däm Mo -

16

41

41

schynts — hütt, wo's schynts — hütt, wo's schynts hütt, schynts hütt
 schynts hütt, — wo's schynts hütt,

Detailed description: This system contains measures 41 through 44. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed together. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

45

45

ä - be nüm-me, ä - be nüm-me, ä - be nüm-me, ä - be nüm-me, ä - be nüm - me git.
 ä - - - be nüm - - - me,

Detailed description: This system contains measures 45 through 48. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. The lyrics are split across two lines, with the second line starting under the first measure of the second line of the first line.